

WECS Wardrobe

£5.50: Free to members



www.wofecostumesociety.org

Calendar

Janet Arnold Study Day: Masculine Attire

Saturday 6 October 2018

■ Bath Cricket Club

Yeoman of the Guard

Saturday 17 November 2018

■ Bath Bowls Club

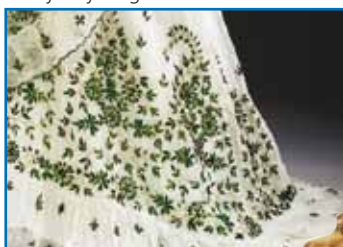


Christoph Amberger - Bildni Matthäus Schwarz (1542)
The First Book of Fashion page 2



Main image

Restrained?
Study Day Page 2



From Beetles...
V&A Page 3



...to Elvis
Flamboyant Page 2



Behind the scenes
Yeomanry Page 3

Would you vote for?
Costume Society Page 4

WECS events



Matthäus at 19 years old

Before the days of selfies and even studio photographs the way to preserve your image for posterity was to have your portrait painted. You would probably wear your 'best' clothes or clothes which carried a message as to your status in society and have

your portrait prominently displayed. It was highly unusual for someone to document their life in a series of 101 images over 40 years and put them together in a book but this is what Matthäus Schwarz did from 1520 -1560.

10.15 The First Book of Fashion 1520-1540

Clothing fascinated Schwarz and at a time when elaborate dressing was the prerogative of the aristocracy he commissioned accurate watercolour paintings on parchment of himself in fashionable dress, taking care not to break sumptuary laws. He called his book *Kleidungsbüchlein* which when translated means "clothing booklet" but it also became known as *Trachtenbuch* or "Book of Clothes". The original book of clothes is conserved by the Herzog Anton Museum in Braunschweig.

Dr Ulinka Rublack re-discovered the book and in collaboration with Dr Maria Haywood and Jenny Tiramani published *The First Book of Fashion* in 2015 showing the astonishing fashionable garments worn by Schwarz. Unfortunately Dr Rublack will not be able to join our study day as planned but Jenny Tiramani, who has reconstructed one of the outfits, and is continuing to work on others, has agreed to send one of her team from the **School of Historical Dress** with the outfit who will tell us about its construction. Schwarz worked for a wealthy Augsburg merchant as a bookkeeper/accountant. I doubt our accountants of today would wear such outfits but as shown in the painting he probably dressed more soberly for work.



A coat and waistcoat detail from the Wade collection at Barrington Hall - photo from *The Hidden Wardrobe*

11.45 Men in Pink

The gender distinctions we subconsciously apply to the clothing we wear and observe others wearing today do not apply to dress of the past. Men wore pink and lace and garments embellished with floral embroidery without inviting any aspersions on their 'masculinity'. This talk will look at historical concepts of 'manliness', what aspects of appearance distinguished gender and what was considered 'appropriate' dress for men between the 16th and 19th centuries.

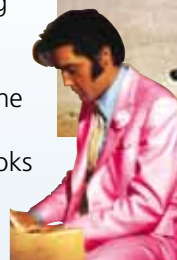
Dr Susan North joined the V&A Museum in 1995 and has been working as Curator of Fashion 1550-1800. She co-authored *Historical Fashion in Detail: the 17th and 18th Centuries* with Avril Hart in 1998 and *Style and Splendour: the Wardrobe of Queen Maud of Norway*, with Anne Kjellberg in 2005. At the V&A Susan has curated *Patterns of Fashion* in honour of Janet Arnold in 1999, *Papiers à la mode – Paper Fashions* in 2000, *Style and Splendour: Queen Maud of Norway's Wardrobe 1896-1938* in 2005, and *Magnificence of the Tsars* in 2008.

Together with founder members of The School of Historical Dress she has contributed to the two volumes of *Seventeenth-century Women's Dress Patterns* and *Seventeenth-century Men's Dress Patterns* building on the work of Janet Arnold.



14.15 From Flamboyance to Restraint?

Men's fashion has seen dramatic changes since the early 18th century. Taking J.C. Flugel's idea of the Great Masculine Renunciation this session looks at both flamboyance and restraint in Western



men's fashion. It will consider the tropes of macaroni, fop, dandy and aesthete to understand if there was a simple move from flamboyant effeminacy to masculine restraint between the late 18th and late 19th centuries.

Shaun Cole is a writer, lecturer and curator, working on fashion, dress, masculinities and sexuality, and is currently Associate Professor in Fashion at Winchester School of Art. He is Vice Chair of the Costume Society UK and his publications include *Don We Now Our Gay Apparel: Gay Men's Dress in the Twentieth Century* (2000), *The Story of Men's Underwear* (2010) and *Fashion Media: Past and Present* (2013). His exhibitions notably include *Graphic Responses to AIDS* (1996), *Dressing the Male* (1999) and *Black British Style* (2004).



Janet Arnold Study Day Masculine Attire: It isn't always Black or Blue

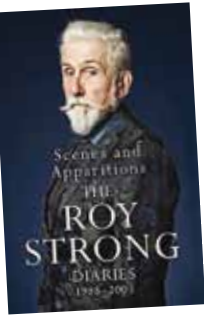
Saturday 6 October 2018

9.30 - 16.45

■ Bath Cricket Club, North Parade Bridge Road, Bath BA2 4EX

PLEASE NOTE:

We shall NOT be in the main building as usual but in the Indoor Cricket School, which is the white building on the left of the car park.



To bring us up to date on men's fashionable dress who better than the much photographed Roy Strong. Much like Schwarz he also has a book of images - *Scenes and Apparitions: The Roy Strong Diaries 1988-2003* and our final speaker will show how clothing can tell us people's stories.

15.45 Sir Roy Strong CH: a man of his time, seen through the lens of his wardrobe of clothing

...will explore the construction of masculine identity through clothing, using Sir Roy Strong CH as a case study. The research aims to better understand how the materiality and biography of objects, in this case clothing, can enlarge our understanding of men's life-stories.

Ben Whyman is manager of the Centre for Fashion Curation, a research centre based at London College of Fashion. He is responsible for overseeing project management of exhibitions and events, as well as production of publications on the practice and theory of fashion curation.

While at LCF, Whyman began a PhD aiming to conflate material culture and biographical methodologies. Analysing collections of menswear at the V&A Museum and Fashion Museum in Bath, he explores how a greater appreciation of the materiality of clothing can augment our understanding of lives lived. His work includes a chapter on Hardy Amies as couturier for London Couture 1923-1975: British Luxury, and an in-conversation with fashion exhibition-maker, Judith Clark, for the Fashion Project which took place in Bal Harbour. In 2014 Whyman worked with Clark to realise the Louis Vuitton archive galleries at Asnières in Paris.

Christmas Meeting

The Queen's Bodyguard of the Yeomen of The Guard

Saturday 17 November 2018 14.00-16.30

■ Bath Bowls Club, Pulteney Road, Bath BA2 4EZ
Speaker Shaun McCormack

What the English do well is the celebration of their history through the ritual surrounding their monarchy and this of course entails 'dressing up'.

Shaun McCormack as a member of the Queen's Bodyguard will tell us about this role, which will include the creation, recruitment, strength and state duties of The Guard but most importantly the state dress. He will bring along his uniform for close inspection and perhaps we can persuade him to put it on.

Shaun served for 24 years in the Infantry leaving in the rank of WO2 (Company Sergeant Major) in 1992.

He was sworn in to the Queen's Bodyguard of The Yeomen of The Guard in 2000 and is still serving on the exempt list. His rank at the moment is Yeoman.

The Yeomen of the Guard was established in 1485 by Henry VIII



as a personal bodyguard and was responsible for the king's safety when travelling and on the battlefield. They even tasted his food. They should not be confused with the Yeomen Warders of the Tower of London who are often referred to as "Beefeaters". Today The Guards' role is purely ceremonial and they are only called to their guardroom at St. James's Palace for functions such as the State Opening of Parliament. One of their duties on this occasion, since the Gunpowder Plot of 1605, will be a traditional search of the vaults of the Palace of Westminster. There are now 79 yeomen chosen from the army, the marines and the Royal Air Force with a captain appointed by the government.



■ V&A Cromwell Road,
London SW7 2RL
www.vam.ac.uk

**Frida Kahlo:
Making Her Self Up**
until 4 Nov 18

Personal artefacts and clothing of Mexican artist Frida Kahlo.

Fashioned from nature

until 27 January 2019

Presenting fashionable dress alongside natural history specimens, innovative new fabrics and dyeing processes.

Christian Dior: Designer of Dreams

2 February - 14 July 2019

"There is no other country in the world, besides my own, whose way of life I like so much. I love English traditions, English politeness, English architecture. I even love English cooking." Christian Dior



Above left: Frida Kahlo in blue satin blouse, 1939, © Nickolas Muray Photo Archives
Left: Christian Dior with model Lucky, c1955. Courtesy Christian Dior
Above: Muslin day dress decorated with beetle wing cases, 1868-9, Britain. © Victoria and Albert Museum, London



■ Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF
www.ftmlondon.org
Info@ftmlondon.org

Orla Kiely: a life in pattern

25 May - 23 September 2018 Ending soon - go while you can!

Night and Day: 1930s Fashion and Photographs

12 October 2018 - 20 January 2019

Following the success of 2017's 1920s Jazz Age: Fashion and Photographs

Cecil Beaton: Thirty from the 30s Fashion Film and Fantasy

12 October 2018 - 20 January 2019



WECS has been given a wonderful collection of well over 100 fashion books, mostly C20th, but by no means all, which are currently being catalogued for sale to raise funds for the Society.

Calling all Bibliophiles!

They will be making a staggered appearance at the sales table over the next few meetings.

In the meantime, if there's something you've had an eye on for a while, get in touch with Sarah Bartlett

sarah@tiramisu.co.uk

for a listing and make an offer!

Cutoff date for offers to be announced at the next meeting.



Isabella, Duchess of Manchester by Andrea Soldi 1738

THE FOUNDLING MUSEUM

Ladies of Quality and Distinction

21 September 2018 - 20 January 2019

■ The Foundling Museum, 40

Brunswick Square, London WC1N 1AZ
+44 (0)20 7841 3600

www.foundlingmuseum.org.uk

Marking 100 years of female suffrage, a landmark exhibition highlighting the role of women in the establishment and running of London's Foundling Hospital



Meet the Costume Curator

Dates left to visit: Monday 17 September, Monday 15 October

11.00-13.00 and 14.00-16.00

■ Killerton House, Exeter EX5 3LE

01392 881345

www.nationaltrust.org.uk/killerton

Step behind the glass of Killerton's costume collection this year and Meet the Costume Curator. Spend two hours of exclusive access behind the scenes with Shelley Tobin (Costume Curator) and Charlotte Eddington (Assistant to the Costume Curator). During your session you will be taken into part of the stores seeing a snapshot of the 20,000 items that are cared for at Killerton, handle items from the study collection, a guided tour of the current exhibition *Branded: fashion, femininity and the right to vote* and a chance to chat over tea and biscuits. Each Monday has a different theme, delving in to accessories, corsets, suits, and dresses amongst other things.

Tickets are £25 per person. Spaces are limited so booking is essential.

Ticket sale proceeds go towards Killerton's £70k fundraising target to care for the collections.



The Costume Society

www.costumesociety.org.uk



Saturday 8 September 2018, 14.00-16.30

Visit to Whitchurch Silk Mill

28 Winchester Street, Whitchurch, Hampshire RG28 7AL.

Costume Society members £7.00, non members £9.00

Saturday 15 September 2018, 10.00-16.00

Fashion, Femininity and Power

Killerton House, Broadclyst, Exeter EX5 3LE
Study Day

to co-incide with the new exhibition at Killerton. *Votes for Women?* features the story of two generations of the Acland family who were connected with the Killerton estate: Gertrude Acland who supported the Anti-suffrage League, and her nephew's wife, Eleanor Acland, a Liberal suffragist.

The theme of the Study Day will be dress and politics in the broadest sense. There will be an opportunity to attend talks linked to the theme during the morning, with a chance to view all three exhibitions and take a closer look at some objects from the stored collections



Southern Counties Costume Society

www.sccostumesociety.org.uk

A Passion for Kimonos

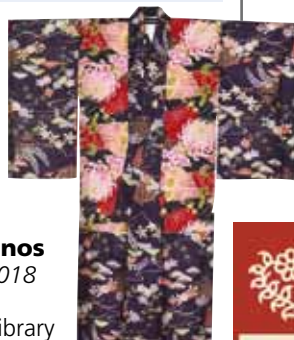
Saturday 13 October 2018 13.00 - 16.30

The Gurkha Museum Library Winchester SO23 8TS

Marion Maule will be examining the materials, influences, techniques and significance of colour and symbolism which has made the kimono an enduring symbol of traditional Japanese culture.

Alison Carter in conversation with SCCS member Meriel Spalding about her collection of kimonos and accessories.

Non-members £20 booking via website.



Japanese kimono 1920s

Votes for Women

3 July 2018 - 6 January 2019

■ Museum of London, 150 London Wall, EC2Y 5HN

www.museumoflondon.org.uk

A new display featuring iconic objects from the museum's vast Suffragette collection, including Emmeline Pankhurst's hunger strike medal.

Copy for the next newsletter to Vibeke Ormerod by 17 October please

With this Spring issue of the magazine you should have:

- Booking forms for Masculine Attire Study Day and the Christmas meeting

Richard Davin Barber Collection

Elizabeth Stafford

Richard Davin (*Elizabeth's uncle who died late last year:Ed*) was a great collector of costume, so members who knew him may be interested to know my family felt he would have wished as much of it as possible to be available for others to enjoy and we are delighted that Rosemary Harden on behalf of the Fashion Museum in Bath has spent much time carefully selecting many pieces which have now been given to the Fashion Museum.

The Richard Davin Barber Collection will be a most fitting memorial to him as it reflects not only his personality and taste but also his enchantment, enthrallment and fascination with design.

Rosemary has also chosen some 20th century books for the Costume Research Centre, however my Uncle also had some very fine Antiquarian books, many of which were of course Costume related and ... these are to be sold at an Antiquarian Book Sale with the Auctioneers Bearnese, Hampton & Littlewood of Okehampton Street in Exeter, on September 12th 2018.

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— the travel company —

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EXCITING INDIAN JOURNEYS FOR WINTER 2018-2019

Tribal and textile tour of Orissa and Chhattisgarh
Short extension to Kipling camp at Kanha Wildlife Reserve
November 2018

Textile and craft tour of the Rann of Kutch combined with visits to important textile museums in Ahmedabad, Gujarat
January 2019

Craft and textile journey through Rajasthan ending with the craft mela in New Delhi.
February 2019

Individual unaccompanied tours to India and Bhutan can be arranged at any time

For brochure and further information please contact Pte Chambers
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