

WECS Wardrobe

Summer issue 2017

£5.50: Free to members



www.
wofecostumesociety.org

Calendar

American Museum

19 August 2017

■ Claverton Down, Bath

Janet Arnold Study Day: Dressing to impress in the Seventeenth Century

Saturday 7 October 2017

■ Bath Cricket Club

Fashion in the time of Jane Austen

Saturday 18 November 2017

■ Bath Bowls Club

AGM and Foale and Tuffin: the Sixties, a decade in fashion

Saturday 3 February 2018

■ tba

Lesser-known Couturiers of the C20

Saturday 17 March 2018

■ BAWA, Bristol

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WECS events

Janet Arnold Study Day



Visit: American Museum, Bath

Saturday 19 August 2017

9.45 - 16.45

■ American Museum, Claverton Manor, Bath BA2 7BD
www.americanmuseum.org

A get-yourself-there visit to the American Museum in Bath. As well as the exhibition *1920s Jazz Age: Fashion & Photographs* featuring more than 100 fashionable objects from the 1920s, we will have a conducted tour of the museum focusing on the textile collection. There is also a Textile Fair from 11.00-17.00 in the stables.

Tickets £16.00. Booking form available with this newsletter. Details of how to get there are on the website but will be sent on booking.

There is free car parking but no shuttle bus until after 11.00. The No18 University buses from the Abbey run regularly and will drop you at the top of the road followed by a half-mile walk.

10.00 - 10.30 Arrival and coffee and American Cookies from the café

10.30 - 12.00 Private conducted tour of the museum with a textile focus. An exhibition by Joyce Petschek: *Breaking the Pattern* showing Bargello work (flame stitch canvas work) displayed around the museum alongside C18 pieces from the museum's collection.

12.00 Lunch available in the café (not included in ticket price)

12.00 - 17.00 For the remainder of the visit you can explore the main exhibition gallery on 1920s Jazz Age, the main collection, American Heritage exhibition and the Folk Art Gallery, as well as the grounds and the Textile Fair in the stables.

Dressing to Impress in the Seventeenth Century

Saturday 7 October 2017

9.45 - 16.45

■ Bath Cricket Club, North Parade Bridge Road, Bath BA2 4EX



1630 linen and silver bodice at Platt Hall, Manchester

Today's democratic society has recently expressed its concerns over the economic differentials between rich and poor but the seventeenth century saw even greater differences and as today, wealth was also bound up with power. This power lay primarily with the monarchy although the century would see a civil war that wrested some of

this power to Parliament. However if you were rich you demonstrated it through your clothes and this study day will touch on the wardrobes of two kings and the wife of Charles I's Privy Seal.

Programme

- 09.30 Registration with coffee
- 10.15 **Rebecca Quinton**
Gilt and Silk:
Seventeenth-century Costume in the Burrell Collection.
- 11.15 Coffee
- 11.45 **Professor Maria Hayward** To clothe a king:
Dressing Charles II
- 12.45 Lunch
- 14.15 **Jenny Tiramani** – *Constructing Seventeenth Century Clothing*
- 15.15 Tea/Coffee
- 15.45 **Pat Poppy**
Rachel, Countess of Bath:
her clothing accessories 1638-54
- 16.45 Close



Paul Chahidi as Lord Hastings
Photo: Simon Annand

Reconstruction - Theory and practice

21 October 2017 10.00 - 16.00

■ Nottingham Trent University, Newton Building, Nottingham
www.costumesociety.org.uk

This Costume Society Study Day explores reconstruction of historical dress and its practical application in supporting authentic dress with modern application in museums, education and historical re-enactment and theatre. Talks from Jenny Tiramani, principal at The School of Historical Dress and Mandy Barrington author of *Stays and Corsets, Historical Patterns Translated for the Modern Body*'.

Close-up study and one to one discussion of the historic dress exhibits during the day, including a selection of corsets from the world famous Symington Collection, all made available from the archives of the Leicestershire Fashion Collections.



V&A courses

■ V&A Cromwell Road, London SW7 2RL
www.vam.ac.uk

Fashion in the 19th Century

4 October - 13 December 2017

Textiles: Ancient to Modern

21 September 2017 - 12 July 2018

Course leader for both the above: Jennifer Wearden, V&A Year Course Director

Masters of Modern Fashion: Worth to Westwood

28 September - 7 December 2017

Course Leader: Dr Clare Rose RSN



Gilt and Silk: Seventeenth- century Costume in the Burrell Collection.

Speaker:
Rebecca Quinton



images from the
Burrell Collection

Whilst surviving examples of seventeenth-century costume are relatively rare, several pieces were collected by Sir William

Burrell. Alongside the more usual pieces, such as embroidered coifs and nightcaps, the more unusual and important pieces include a handsome pair of falconry accessories owned by James VI of Scots and I of England, and a fantastic crimson silk petticoat associated with his consort, Anne of Denmark.



To clothe a king: Dressing Charles II

Speaker: Professor Maria Hayward

This paper will explore the clothing made for Charles II during the course of his life - so covering his early life, his time in exile and then after the Restoration in 1660. It will offer insights into the styles, colours and fabrics used and how these combined to present a distinctive style.

Constructing Seventeenth Century Clothing

Speaker: Jenny Tiramani

After Jenny's wonderful workshop on constructing ruffs at the last study day we invited her back this year to celebrate yet another *Patterns of Fashion* publication from the Janet Arnold Archive. This work, together with her contribution to two volumes on *Seventeenth Century Women's Dress Patterns*, makes her one of the leading authorities on clothing construction for this period. As yet we do not know what she will have in store for us but rest assured it will be fantastic.

Rachel, Countess of Bath: her clothing accessories 1638-54

Speaker: Pat Poppy

From her marriage in 1638, to her widowhood in 1654, Rachel had a general account book in which her expenses and purchases were recorded. Everyone is aware of the modern idea of the super-rich woman being someone who thinks nothing of spending on a handbag, what for most people is a year's income, here we have the seventeenth century equivalent. Rachel's choices reflect the high fashions of her age.

Expect to be wowed by the sumptuousness and the skill involved in Seventeenth Century Dress.

The Cricket Club is a 10 minute walk from the train and bus stations.

Pay and Display parking is available at the venue.

Disabled Card holders can park for free: please see Kelly at Reception.

For more details on the speakers see the 2017 Spring issue of *WECS Wardrobe*.

Christmas Meeting: Fashion in the time of Jane Austen

Saturday 18 November 2017 14.00 - 16.30

■ Bath Bowls Club, Pulteney Road, Bath BA2 4EZ

Speaker: Sarah Jane Downing

By the time of the WECS Christmas Meeting the 200th anniversary of the death of Jane Austen will have already been celebrated or perhaps a better word is commemorated by her millions of fans, as she died at the very young age of 41. The places she lived and died currently have numerous events about her work, as well as The Bodleian Library in Oxford and the British Library.

Fashionable dress did not feature much in her writing except where it served to enhance a character but she frequently wrote to her sister Cassandra about the latest fashions she saw in Bath or London. Neither did she include much about the politics of the day although her family were caught up in the French Revolution and the Napoleonic wars and she lived through some dramatic times with fashionable dress also undergoing some astonishing changes.

Sarah Jane will take us through these revolutionary times when for a short period London replaced Paris as the centre of the fashionable world with designs inspired by classical democracy.

Sarah Jane Downing is a freelance writer with a special interest in the eighteenth and nineteenth centuries. She has written a number of books for the Shires Library as well as contributing to national magazines and newspapers.

14.00 – Mince pies and mulled wine and a chance to buy your unique Christmas gifts from the sales table and chat to friends

14.45 – Sarah Jane's Talk - *Fashion In the Time of Jane Austen*

For all those interested in costume reconstruction of this period, WECS invites you to dress up for the occasion. I'm sure there will lots of interest in how outfits are made.

Please remember to book a place if you're coming to the Christmas meeting. It's free to members, but we need to know numbers for the catering!



Out & About

All items in 'Out and About' are published in good faith. WECS Wardrobe cannot be held responsible for errors or omissions. Please check details before making a special journey.



LACE

Lace in Fashion

until January 2018

■ Fashion Museum, Assembly Rooms, Bennett Street, Bath BA1 2QH 01225 477789



www.fashionmuseum.co.uk

Lace in Fashion catalogues the Museum's extensive archives of lace from the 1500s to the present day, supported by Arts Council England. Assisted by the Lace Guild, we reevaluate the way lace is used in the Fashion Museum collection and uncover its journey from craft to catwalk.



■ Fashion and Textile Museum, 83 Bermondsey Street, London SE1 3XF www.ftmlondon.org Info@ftmlondon.org

The World of Anna Sui

26 May – 1 October 2017

Anna Sui is the classic American fashion designer. Her signature rock-n-roll romanticism reinvents pop culture for every new generation. The exhibition features looks from Surfers and School Girls to Hippies, Mods and Punks.

Louise Dahl Wolfe A Style of Her Own

16 October 2017 – 28

January 2018

Louise Dahl-Wolfe (1895–1989) is one of the most influential fashion photographers of the 20th century, revitalizing the Hollywood portrait and invigorated fashion photography of the 1930s, 40s and 50s.



Balenciaga: Shaping Fashion

until 18 February 2018

■ V&A Cromwell Road, London SW7 2RL

www.vam.ac.uk

This exhibition examines the work and legacy of influential Spanish couturier Cristóbal Balenciaga, with over 100 pieces crafted by 'the master' of couture, his protégées and contemporary fashion designers working in the same innovative tradition.



House Style

until 22 October 2017

■ Chatsworth, Bakewell, Derbyshire DE45 1PP (1PN for Satnav) www.chatsworth.org

Member Annie Brown has been to the Chatsworth exhibition and you can look forward to her 'Granny's Day out' report in the Autumn Wardrobe - sounds brilliant!



Antique Textiles

■ Chelsea Old Town Hall, Kings Road, Kensington and Chelsea, London SW3 5EE www.thelondontextilefair.co.uk

The London Antique Textile Fair

8 October 2017

■ The Business Design Centre, 52 Upper Street, Islington, London N1 0QH (9am - 6pm) www.thelondontextilefair.co.uk

The London Print Design Fair

31 Oct - 1 Nov 2017

Textfusion

31 Oct - 1 Nov 2017

Mary Quant

until 5 November 2017

■ Platt Hall Gallery of Costume, Platt Hall, Rusholme, Manchester M14 5LL Tel: 0161 245 7245 Fuller details in the Spring Wardrobe, or manchesterartgallery.org



Diana: Her Fashion Story

until 2018

■ Kensington Palace, Kensington Gardens, London W8 4PX Fuller details in the Spring Wardrobe, or www.hrp.org.uk



■ American Museum In Britain, Claverton Manor, Bath BA2 7BD

www.americanmuseum.org 01225 460 503

1920s JAZZ AGE Fashion and Photographs

until 29 October 2017

1920s Jazz Age: Fashion and Photographs. (See WECS visit, page 2)



Joyce Petschek: Breaking the Pattern

until 29 October 2017

American-born Joyce Petschek has had a life-long passion for Bargello needlework, a beautiful flame-stitch pattern that has an extensive history. After many years creating designs for a commercial market, Joyce closed her business and began to work on her own unique compositions

allowing her to fully explore the creative potential of her ideas.

Copy for the next newsletter to Vibeke Ormerod by 17 October please

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EXCITING INDIAN JOURNEYS FOR WINTER 2017-2018

Tour of Darjeeling, Sikkim, Kalimpong and Kolkata
November 2017

Major Tour across Bhutan
November 2017

A few days Christmas shopping in Delhi combined with a short tour to Kipling Camp in Kanha Tiger Reserve
November/December 2017

Textile and Craft tour of Gujarat and Rajasthan
January/February 2018

Individual unaccompanied tours to India and Bhutan can be arranged at any time

For brochure and further information please contact Pie Chambers
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