

WECS Wardrobe

Summer issue 2014

Free to members

WEST of
**costume
society**
ENGLAND

www.
wofecostumesociety.org

Calendar

Kaffe Fassett and American Textiles

23 August 2014

■ American Museum, Bath

Imagine ...Lace at Waddesdon

5 September 2014

■ Waddesdon

Second Time Around

4 October 2014

■ BRLSI, Bath

Dress of the American Settler

22 November 2014

■ Bath Bowling Club

Tartan: Textile that Changed the World (tbc)

7 February 2015

■ Bath Bowling Club

The Age of Reason and Revolution: The Georgians

21 March 2015

■ tba

Main image

Second Time Around

Recycling image in fancy dress. Page 2



Norma Shearer as Marie Antoinette in the 1938 film, *Costume Design Adrian*, from the book *Hollywood Costume* edited by Deborah Nadoolman Landis



Stitch in time

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WECS events

Kaffe Fassett and American Textiles

Saturday 23 August 2014 10.30 - 17.00

■ The American Museum, Claverton Down, Bath BA2 7BD

www.americanmuseum.org

Inspired by the review of the Kaffe Fassett Exhibition in the last issue of WECS *Wardrobe*, this last minute, members-only, get-yourself-there visit will be an opportunity to see the exhibition without the crowds and also get up close to those wonderful quilts.

We will start with coffee and cake on arrival and then have a 30-minute tour of the exhibition, which you will be able to return to at any time during the afternoon. The museum doesn't open to the public until twelve o'clock so we will have it to ourselves. We will then divide into smaller groups for a guided tour of the museum with at least half an hour in the textile room. From one o'clock you will be free to have lunch in the café or picnic in the beautiful grounds and spend the remainder of the day returning to or exploring parts of the museum at your leisure.

There will also be a Textile Fair in the afternoon so you will not be short of things to see or do.

Getting there: see website
www.americanmuseum.org

Could you please indicate if you will be arriving by car as I need to inform the museum of the numbers. Car sharing would be helpful if you can arrange it.

For those on foot the Bath University bus No18, opposite the railway station will

get you to the Norwood Avenue stop on the University campus. It is then a 15 minute walk to the museum. If this is a problem let me know. There is a free mini bus at 16.30 for the return journey which takes you back to Orange Grove in Bath.



A booking form is included with this magazine and further details are available from Jean Scott who is also doing the bookings for this trip.

Email: jeanscott30@btinternet.com

Be prepared to be absorbed into a world of colour and inspired to start a new knitting or stitching project.

Timetable

10.30 -11.00 Refreshments provided in café on arrival

11.00-11.30 30 minute tour of the exhibition: 'The Colourful World of Kaffe Fassett'

11.30 - 13.00 1 ½ hour period room tour inc. min 30 minutes in the textile room. (2-3 guides)

13.00 Lunch is available in the café or bring your own sandwiches and picnic in the beautiful grounds.

12.00 - 17.00 The following is available for the remainder of your visit: Main collection, American Heritage exhibition, Folk Art Gallery, Kaffe Fassett Exhibition, grounds & cafe

The American Museum in Bath is the only American decorative and folk art museum outside the United States. It opened in 1961 and was the vision of four colleagues:

Dr. Dallas Pratt (an American psychiatrist and collector), John Judkyn (a British born antiques dealer, who had become a United States citizen), Nick Bell Knight (a furniture restorer employed at nearby Freshford Manor, Judkyn's business base in Britain) and Ian McCallum, the Museum's first Director. The textile room has Navajo weavings, hooked rugs and woven coverlets not to mention the magnificent quilt collection, which includes examples from the early eighteenth century to the mid twentieth century. The museum's collection is presented in period rooms and the lower floor has interactive galleries tracing the development of America and American culture.

Imagine... WECS Visit to Lace at Waddesdon

Friday 5 September 2014

■ Waddesdon Manor, near Aylesbury, Buckinghamshire, HP18 0JH
www.waddesdon.org.uk 01296 653226

Join WECS for a tour through the house with Senior Curator and WECS member, Rachel Boak, focusing on the lace on display. There will also be a chance to see costumes and textiles in store collected by the Rothschild family.

Full details were in the Spring issue of *Wardrobe*.

Please note, the textile stores are on the second floor of the house so getting to them will involve a lot of stairs.

Closing date for booking is 12 August 2014 and places are limited for this 'behind the scenes' visit.

In the event of oversubscription, we will start a waiting list.

£25.00 National Trust Member

£35.00 Non National Trust Member

Booking form with this newsletter.



you can book online for Second Time Around

Second Time Around: the Reuse and Restyling of Clothing

Janet Arnold Study Day

Saturday 4 October 2014 9.30-16.45

■ BRLSI, Queen's Square, Bath BA1 2HN

The current phenomena of vintage and retro fashion can be a bit baffling but the reuse and restyling of clothing has always been with us, whether driven by economy or just by the fascination with historical dress.

WECS Events continued on page 3, first column.

Study Day Programme

9.30 Registration with coffee

10.15 Anthea Jarvis
Pompadour: the Recycling of an 18th Century image in 19th and 20th Century Fancy Dress.

11.15 Coffee

11.45 Kerry Taylor **Passion for Fashion: Collecting and Investing in Vintage**

12.45 Lunch

14.15 Natascha Radclyffe-Thomas **Conquering Fashions: How Fashion Met the Challenge of War**

15.15 Tea/Coffee

15.45 Matilda Aspinall
Historical Re-Fashioning and its Application to the Craft of Contemporary Dressmaking

16.45 Close

Study Day offer

Guests (ie non members) attending the October meeting are offered a 15-month membership that would nominally start on 1st October 2014 and expire on 31st December 2015.

The price for individual membership would be £25 (1¼ x £20 – pro rata) and include the Autumn issue of *Wardrobe* and, of course free entry to the Christmas meeting.

PLUS a £10 refund (the 'non-members' part of the ticket) for the Study Day!

Imagine... WECS Visit to Lace at Waddesdon

Friday 5 September 2014 ■ Waddesdon Manor, near Aylesbury, Buckinghamshire, HP18 0JH

Name _____

Email _____

Mobile tel (in case of pick up problems) _____

Please reserve _____ places @ £25.00 (WECS AND NT member) : £

_____ places @ £35.00 (WECS NOT NT member) : £

Total : £

Coach pick up points

8.00 Newbridge Park and Ride

8.45 UWE. Frenchay Campus Bus Station

10.15 Meet at venue

Confirm my booking by email

I enclose a stamped self-addressed envelope for return of booking acknowledgement

Acknowledgement will not be sent without an sae.

Cancellations: Refunds will only be given if the event is oversubscribed.

This event is not bookable online

wfe
costume society

Booking Form

Due to limited numbers, this event is not available to book on the website. Please send this slip and a cheque made payable to the *West of England Costume Society* to:

Sarah Kenyon,
5 Northover Mews,
Frome, Somerset,
BA11 1AZ
textileanddresshistorian@gmail.com

Get yourself there visit to Kaffe Fassett and American Textiles

23 August 2014 10.30 - 17.00

■ American Museum, Claverton Down, Bath BA2 7BD

Name _____

Email _____

Mobile tel (in case of problems) _____

Please reserve _____ places @ £13.50 for WECS members only : £

Total : £

Please confirm my booking by email

I enclose a stamped self-addressed envelope for return of booking acknowledgement

Acknowledgement will not be sent without an sae.

Cancellations: A maximum number of 30 for this visit. Refunds will only be given if the event is oversubscribed.

This event is not bookable online

wfe
costume society

Booking Form

Due to limited numbers, this event is not available to book on the website. Please send this slip and a cheque made payable to the *West of England Costume Society* to:

Jean Scott
Jean Scott, 24 Pound Lane, Semington, Wilts BA14 6LP 01380 870964
jeanscott30@btinternet.com

Second Time Around Saturday 4 October 2014 9.30-16.45

■ BRLSI, Queen's Square, Bath BA1 2HN

Name _____

Email _____

Mobile tel (in case of pick up problems) _____

Please reserve _____ places @ £26.50 (WECS members) : £

_____ places @ £36.50 (non members) : £

_____ lunches @ £10.00 each : £

Total : £

Confirm my booking by email

I enclose a stamped self-addressed envelope for return of booking acknowledgement

Acknowledgement will not be sent without an sae.

Cancellations: Refunds will only be given if the event is oversubscribed.

wfe
costume society

Booking Form

Book on the website www.wofecostumesociety.org.uk

Or send this slip and a cheque made payable to the *West of England Costume Society* to:

Mrs Ann Brown
162 Stockhill Road, Chilcompton, Radstock BA3 4JQ
anniebrown45@supanet.com



Grand Regency Costumed Promenade

Saturday 13 September 2014

10:00 - 12:30

■ Meet at The Octagon Room in the Assembly Rooms, Bath

Meet between 10.00 until 11.00.

Buy your ticket, put on your costume and join 600 people dressed in Regency style for this world famous, spectacular, official opening to the Festival. Departing from the Assembly Rooms, accompanied by Red Coats and led by the town crier, stroll through this beautiful city to the finish at Parade Gardens, near Bath Abbey.

World Record attempt

Plus take part in a ... World Record attempt

In 2009 the Jane Austen Festival achieved the Guinness World

Record for 'The largest gathering of people dressed in Regency costumes' – at 409.

Five years later we believe we can beat this record and raise money for charity. £1 from every ticket sold will be donated to the local branch of the Multiple Sclerosis Society.

Toilets and refreshments are available at the Assembly rooms where the count will take place. There are strict rules on what is allowed in the way of costume, see link below for details.

Tickets £10 per adult (16 years and under free)

It is not necessary to purchase a ticket to watch the parade through the streets.

Guinness World Record costume rules.

www.janeaustenfestivalbath.co.uk/other-information/guinness-world-record-attempt/

Why?: Why do men's clothes have buttons on the right while women's clothes have buttons on the left?

Because: When buttons were invented, they were very expensive and worn primarily by the rich. Since most people are right-handed, it is easier to push buttons on the right through holes on the left. Because wealthy women were dressed by maids, dressmakers put the buttons on the maid's right! And that's where women's buttons have remained since.

'Fascinating fact' doing the rounds on the internet. Any comments?

Associated Societies

Costume Society UK

www.CostumeSociety.org.uk for more details and booking information



Fashion in Conflict: Not Living in Khaki

18 October 2014

■ London College of Fashion. Concepts of conflict in and on fashion.

Fab Fashions on Merseyside

4-5 September 2014 ■ Liverpool and Wirral Visit includes Liverpool museum costume stores, exhibition of 1970s fashion *John Bates at Jean Varon*, the workshops of the creators of Big Fat Gypsy wedding dresses, 17th and 18th century stumpwork.

Southern Counties Costume Society

www.sccostumesociety.org.uk for more details and booking information

Caravanning and Costume 1880-1914

6 September 2014 14.00-16.30

■ Whitchurch Silk Mill

The curator of the Caravan Club collection at Beaulieu, Angela Cox, together with Zoe Viney will give an illustrated talk.

Knitwear in Fashion - Chanel to Westwood

12 November 2014, 12.00

■ Fashion and Textile Museum, London Tour of exhibition which includes Chanel, Bill Gibb, Comme des Garçons.

Alexander McQueen - Savage Beauty

21 March 2015

■ V&A Museum, London Exhibition visit.

Change of Bank – New Standing Orders Required

The Society has changed banks and we now bank with Barclays Bank.

This means that all membership subscription standing orders to the Society need to be re-done.

1. Please complete the form below and send it to your bank. Alternatively you should be able to amend your existing standing order at the counter or online using the information on this form.
2. *Ensure that your old standing order paying to the Royal Bank of Scotland has effectively been cancelled.* This is particularly important if you have also changed banks.
3. Please notify the Membership Secretary at 3 Woodlands Edge, Trowbridge, Wiltshire, BA14 7BE or membership@wofecostumesociety.org that you have set up or amended your standing order.
4. Note that amended and new standing orders can be completed now ready for payment in January 2015.

Thank you for your co-operation.

Sarah Bartlett, Treasurer.

Please note current subscription rates
Full member £20.00
Student £10.00
Corporate £30.00

Standing Order Mandate/Amendment (delete as appropriate)

To the Manager

Bank Name

Sort code

Bank Address

Post code

Please pay to

Bank

Branch title

Sort Code

Barclays Bank plc

Warminster

20-05-06

Beneficiary

Account no

West of England Costume Society

10129976

Amount in figures

Amount in words

£

pounds

Date of commencement

and thereafter every year

1st day of January , 2015

on 1 January

Account name to be debited

Account no

Payment Reference (your surname)

This mandate cancels and supersedes any previous mandate made in favour of the West of England Costume Society

Signature

Date

Name *(capitals)*

Address

Post code

Out & About

All items in 'Out and About' are published in good faith. WECS Wardrobe cannot be held responsible for errors or omissions. Please check details before making a special journey.

Blandford Fashion Museum

3 May - 27 September 2014

■ Blandford Fashion Museum, Lime Tree House, The Plocks, Blandford Forum, Dorset DT11 7AA

01258 453006

<http://www.theblandfordfashionmuseum.com/public/exhibitions.php>

Blushing Brides

This is an exhibition of Victorian wedding dresses. The display also offers an insight into the marriage customs of the day.

Bonnets, Bowlers and Berets

The new display in the Accessories Room showcases some fabulous hats, including some for gentlemen!

Let's Party!

until 4 October 2014

■ Totnes Fashion & Textiles Museum, (Home of the Devonshire Collection of Period Costume) Bogan House, 43 High Street, Totnes, Devon TQ9 5NP

info@totnesfashionandtextilesmuseum.org.uk

01803 862857.

Glamorous garments from Assembly Rooms to Discos circa 1760-2010. Guided Tours and Research Appointments outside opening times: Tuesday - Friday 11.00 - 17.00

Women and the Great War

6 August 2014 14.30

■ Tea Rooms at the Assembly Rooms, Bennet Street, Bath BA1 2QH

This talk is being given by Lucy Adlington (of the History Wardrobe) Tickets are £10.00 from Bath Box Office. Price includes entry to the 'Great War in Costume' exhibition too.

Focus on Fashion

11 August 2014

11.30 - 13.00 and

13.30 - 14.30

■ Killerton House, Broadclyst, Exeter, Devon EX5 3LE

01392 881345

www.nationaltrust.org.uk/killerton



See the costumes up close and chat with costume curator Shelley Tobin. Get closer to the fashion that makes up the costume collection each month with this drop-in session.

The Fashion World of Jean Paul Gaultier:

From The Sidewalk to The Catwalk

until 25 August 2014

■ The Barbican, London

www.barbican.org.uk

Bows and Braces Vintage Fair

6 September 2014

10.00 16.00

■ Red House Museum, Christchurch Dorset

www.bowsandbracesvintage.co.uk

01202 482860

Offering a lovely vintage experience, the fair will be crammed with authentic vintage items from a unique blend of handpicked traders displaying the very best vintage stock. There will be entertainment for children, live music and a chance to enjoy a traditional high tea, all within the beautiful, historic setting of the Red House Museum and Gardens. Entrance free. Indoor and outdoor event. Children must be accompanied.



Textile Tour of Moravia

1-8

September 2014,

■ Eastern Czech Republic The Textile Society is planning a tour of traditional textiles and costume in the Czech republic.

Contact MargaretBeith: randmbeith@btinternet.com



Papier Mâché Bird, 2013 © design: Jan Lane
Photography: Sarah Jane Kenyon

Mockingbird

until 27 September 2014

■ Trowbridge Museum, The Shires, Court Street, Trowbridge, Wiltshire, BA14 8AT

www.trowbridgemuseum.co.uk

A partnership with Cloth Road Artists and Trowbridge Museum, small flocks of birds.

This year is the third year of a partnership with Cloth Road Artists and Trowbridge Museum.

The exhibition debuts a new body of work from Jan Lane, Holt based Cloth Road Artist.

Small flocks of Papier Mâché, ceramic and needle felt birds inspired by textiles from Trowbridge Museum's archive collection. The exhibition includes a flourishing programme of FREE craft activities for both children and adults.

Follow the blog, www.mockingbird2014.wordpress.com

For more information please contact Sarah Jane Kenyon, Exhibitions & Arts Officer
01225 751 339

sarah.kenyon@trowbridge.gov.uk

Interesting websites

Voguepedia

The site is full of interesting bits of information relating to sewing, textiles and fashion.

Here is a taster of a lampshade dress:
http://www.vogue.com/voguepedia/The_Lampshade_Dress

And here the main page
<http://www.vogue.com/voguepedia/>



*Study Day
event details
continued from
page 2*

François Boucher (1703-1770) Marquise de Pompadour 1759 The Wallace Collection, London

We start our day with **Anthea Jarvis**, well known to many of you for her work with the main Costume Society. She will speak on: **Pompadour: the Recycling of an 18th Century image in 19th and 20th Century Fancy Dress.**

There is a universal tendency to romanticise the past, but at the same time to re-cast it to conform to contemporary taste. For 18th century masqueraders the image they most wished to re-create was *Van Dyke*. For ladies attending fancy dress balls from the 1840s to the 1910s their image of choice was *La Pompadour*, as this costume, taken from the well-known portraits by François Boucher, was seen as the ultimate vision of glamour, luxury and femininity. Post WWI, the Pompadour image was subverted into a doll-like cuteness by a more pragmatic and cynical view of fancy dress in the "jazz age", and the name became associated with cheap cosmetics and kitsch home furnishings. Elements of the original image, however, survive into the 21st century (with some assistance from Disney Inc.) as every little girl's ideal "princess" dress.

Anthea retired in 2006 after a 40-year

career as curator of dress and textiles, first in Liverpool, and from 1986 at the Gallery of Costume, Manchester. Her passion for and research into the history of fancy dress dates from 1981 when she offered a paper on the subject for the Annual Symposium of the Costume Society to be held in Liverpool that year, and to her surprise it was accepted!

After coffee we then get to look at and hear about true vintage fashion with:

Passion for Fashion: Collecting and Investing in Vintage

What a wonderful job! - Rummaging through the wardrobes of the rich and famous.

Kerry Taylor has sold pieces from the wardrobes of the Duke and Duchess of Windsor, Princess Diana, Daphne Guinness and many more famous people.

Established in 2003, *Kerry Taylor Auctions* is the world's leading auction house specialising in vintage fashion, fine antique costume and textiles. The company holds at least five auctions a year including two *Passion for Fashion* auctions, which feature fine and rare costume and only the best examples of vintage haute couture.

Kerry will tell us about her amazing world with lots of interesting stories I hope and be prepared to be dazzled and astounded



Ottoman black wool coat
1928 © Kerry Taylor

by not only the fashions but probably the prices as well.

Kerry is happy to value any pieces that you would like bring along.

The afternoon will focus on remaking. Periods of economic downturn especially in time of war can mean restrictions on the raw materials needed for fashionable dress but these very restrictions can spark innovation and creativity.

Dr. Natascha Radclyffe-Thomas will speak on: **Conquering Fashions: How Fashion Met the Challenge of War**

Women in the 1930s had a very much more limited wardrobe than we have today, and most were already used to mending to prolong the life of their clothes, and passing clothes down through the family. So with the outbreak of World War II, most families had to make do with their pre-war clothes, and in this presentation she explores the ways in which women made do and mended to keep up both appearances and morale, for themselves and their families. Whilst the Board of Trade advised women to avoid the lure of fashion, *Vogue* showed how to make shillings do the work of pounds in dress and personal grooming. For many the opportunities for dressing up diminished, but for others socialising increased; particularly if they lived in an area where troops were stationed. Through an extensive range of wartime photographs and illustration we will look at how women prolonged the lives of their existing clothes, and how they managed to make new ones from a variety of unusual materials. How old outfits were revamped with the addition of new trimmings and homemade accessories. How children were kitted out in remade garments cast-off from other family

WECS Events continued on back page, first column.

Dress of the New World Christmas meeting

Saturday 22 November 2014 14.00-16.30

■ Bath Bowling Club, Pulteney Road, Bath BA2 4EZ

Unfortunately Dr Diane Waller is unable to join us for our Christmas meeting this year so the talk on the Textiles of the Balkans will be postponed.

WECS is frequently discovering the talent that it has within its membership and it is wonderful to welcome Judy Grant, a volunteer at the American Museum, who has researched American textiles and costume over a number of years. We tend to have an image of 'settler dress' that is gleaned from the movies or the iconic musicals such as *'Oklahoma'* but how different was it from European dress? Was there a lot of 'recycling' and just how connected was the 'New World' with the old? These are just some of the questions Judy may be able to answer as she gives us the inside story on the costume collection at the American Museum.

Judy has not only researched American settler dress but has spent many hours constructing costumes for children to try on in the museum. She will give us some idea of the problems and challenges this task presents.

Includes the now indispensable mulled wine and mince pies.

Sales Table:
Stars and
Stripes, any
interpretation!



Above: the classic view of New World settlers, Puritan style. Drawing by Norma Ost.

Right: The late C16th woman is wearing a gathered skirt, a short basqued jacket prefiguring the *hongrelaine* of the following century. The linen head dress is folded into a *barcolet* over the nape of the neck. Statuette in the Musée des Arts Décoratifs, Paris. Photo: Flammarion.



WECS Exents continued from page 3

members, and to what lengths women went to overcome the shortages in luxury items such as stockings and cosmetics.

Natascha's work is based on original research at the London College of Fashion Library and Archive, at the Imperial War Museum Archive, in contemporary sewing and knitting books and through interviews with a local oral history group. She is Course Leader of the BA in Fashion Marketing at the London College of Fashion

To complete the day we have new research by **Matilda Aspinal** on the potential for reusing designs and techniques of past fashions:

Historical Re-Fashioning and its Application to the Craft of Contemporary Dressmaking.

The examination of historic garments can reveal hidden information of past construction and re-construction processes. Clothes were frequently altered and repaired with many garments knowingly fabricated with this future intention.

This research investigates historic refashioning skills through the examination of four cases studies. Prown's material culture methodology is applied and adapted to the analysis. The case studies span a time frame, which incorporates significant periods of change in textile and garment production (both industrial and domestic). Each study has been selected as it is a garment that, in its history, has been adapted and reconstructed into another wearable garment but of an entirely different style. The aim is to comprehend each garment's narrative in order to understand and facilitate the extraction of the specific re-fashioning techniques applied to the garment, which assisted in its transformation. This practice-led study continues the garment's narrative by re-appropriating this knowledge for use in a contemporary setting.

The case studies act as agents to inform the practice. Historical re-fashioning has yet to be analysed or employed for use in the design or construction of contemporary clothing. The practice researches the value of examining historic re-fashioning techniques and evaluates their benefit and application for use within a contemporary context. The garments and samples evolving from the practice aim to demonstrate that historical refashioning

could be re-interpreted and developed for use within the craft of present day dressmaking. Furthermore, the previously unknown narratives, which evolve from the study of these specific historic garments, demonstrate the ingenuity and resourcefulness of past makers that could be of considerable use to the wearer/maker in the knowledge and craft of sewing.

Matilda is a PhD Candidate at Chelsea School of Art and Design.

This should be an interesting day showing the range of possibilities when it comes to recycling dress and fashion.

Lunch is available at a price of £10.00, (see booking form) courtesy of *Kate's Kitchens*.

**Second Time Around
Vintage Sales table**

Please bag and label your vintage items for the sales table, with price allowing for 10% to go to WECS. Items are accepted strictly on a 'Sale or return' basis. Items uncollected at the end of the event will be going to the Charity shop.

Georgians: The Age of Reason and Revolution

21 March 2015

■ Venue tba

The Georges are coming!

2014 is the three hundredth anniversary of the Hanoverian Dynasty. George Ludwig, Elector of Hanover was crowned King George I in 1714 and by 1830 Great Britain had had four kings named George. A little late in catching up with the celebrations WECS will look at the dress of this astonishing period of British history - from pannier to hoop, from breeches to pantaloons.



From the Georgians exhibition at Kensington Palace: a paper reconstruction of the panniers considered essential for court.

**Make sure you don't miss
'Dress of Polite Society' at the
Fashion Museum in Bath.**

WECS Contacts

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**WECS
Pinboard**

Missing person...?

Does anybody know the whereabouts of Angela Martin? We're still in receipt of her subs, but 'not at this address' is the only response to attempts to contact her.

Help appreciated! Please contact Linda Watts, the membership secretary.

Errata and apology

Fiona Starkey

In the Spring issue of *Wardrobe* (page 10, bottom of the AGM article) I inaccurately wrote that Elaine Uttley, the retiring editor of *Wardrobe*, was not in attendance. Well she definitely was and gave a report on the past year's Editorship to boot.

I can only apologise, cite a defective memory when it came to putting together the item a couple of months after the event and thank her again for all her work over the past years wielding the blue pencil in *Wardrobe*. It's Elaine we've to thank for much of the 'What's on' content and many of the reports. We wish her lots of good fortune with her career and look forward to seeing her again at meetings.

**Copy for the next newsletter to
Vibeke Ormerod by 15 October,
please**



Specialists in Craft and Textile Study Tours

**EXCITING INDIAN JOURNEYS FOR
THE WINTER SEASON 2014-15**

Cultural tour of West Bhutan to include the Thimphu Festival
October 2014

A short tour of Rajasthan including the Pushkar Camel Fair with visits to Ranthambore Wildlife reserve and Bharatpur Bird Sanctuary
November 2014

The fabulous textile and craft tour of Rajasthan and Gujarat including a visit to the Surajkund Craft Mela with an optional extension to Khanha Wildlife Reserve
February 2015

Cultural tour of West Bhutan to include the Punakha Festival
February/March 2015

For brochure and further information please contact Pie Chambers
Tulsi - The Travel Company

Weavers Cottage, 33 Sturford Lane, Temple, Corsley,
Wiltshire BA12 7QR

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